

Reading

Students will acquire reading skills and fluency to gain information and ideas, while using strategies for constructing meaning that connect what is read to present understandings so as to build a strong foundation for growth as lifelong learners.

Develop reading proficiency.	K	1	2	3	4	5	6	7	8
Identify directionality of print, word-to-word sequence, predict, print carries meaning.	*	X							
Blending of sounds and segments/sound symbol relationship.	*	X							
Read color words, number words, and direction words.	*	X							
Distinguish vowel and consonant sounds.	*	X	X	X					
Recognize sounds within words.	*	X	X	X					
Match spoken and printed words.	*	X	X						
Identify and verbalize rhyming words, including those with consonant blends.	*	X	X	X					
Recognize upper and lower case letters, words, and sentences.	*	X	X	X					
Read common and sight words, compound words, and contractions.	*	X	X	X					
Recognize that sentences begin with capital letters and end with punctuation such as periods, question marks, and exclamation points.	*	X	X	X					
Read aloud fluently and accurately, with appropriate intonation, pacing, expression, and comprehension, adjusting to the difficulty and type of text.		*	X	X	X	X			
Decode multisyllabic words.		*	X	X	X	X			
Recognize and apply spelling patterns (e.g., diphthongs, digraphs, special vowel spellings) when reading.		*	X	X					
Recognize common abbreviations and know their meanings.			*	X	X	X			
Recognize and use regular and irregular plurals.		*	X	X					
Use rereading and other strategies when reading proficiency breaks down.		*	X	X	X	X			
Read independently.		*	X	X	X	X	X	X	X
Use context clues to identify words.		*	X	X	X	X	X	X	X
Identify varying word structures		*	X	X	X	X	X	X	X
Read texts with understanding at appropriate levels, adjusting reading rate to the difficulty and type of text.		*	X	X	X	X	X	X	X
Assess reading strengths and need for improvement.				*	X	X	X	X	X
Apply decoding strategies to read unknown words.							X	X	X
Read narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.							X	X	X
Adjust reading rate to support comprehension of text. (expository, technical and persuasive texts)							*	X	X
Evaluate reading progress, apply goal-setting strategies, and monitor progress in meeting goals.							*	X	X

Apply post-reading strategies to clarify, analyze and draw conclusions.							*	X	X
Trace development of an author's argument, point of view through compare and contrast							X*	*	X
Analyze text that uses proposition and support patterns									*
Compare, contrast and analyze connections in text								*	X
Explain the use of complex mechanical devices by following technical directions									*
Distinguish fact from opinion							*	X	X
Read to increase knowledge of one's own culture, other cultures and common elements of culture							*	X	X
Read for a purpose.	K	1	2	3	4	5	6	7	8
Locate and interpret key information in illustrations, title, headings, table of contents, charts, diagrams, graphs, glossary, captions, and maps.	*	X	X	X	X	X	X	X	X
Identify and explain story elements.	*	X	X	X					
Identify the purpose of various types of print materials, such as lists, signs, cereal boxes, fairy tales, fables, and informational/trade books.	*	X							
Read and explain labels and environmental print.	*	X							
Set a reading goal.	*	X	X	X	X	X	X	X	X
Use sentence structure and word order to predict meaning.	*	X	X						
Use pictures to construct meaning.	*	X							
Ask and answer clarifying questions about the author's purpose and essential elements in a given text.			*	X	X	X	X	X	X
Explain common purposes in a variety of genres.			*	X	X	X	X	X	X
Read to increase knowledge of own culture, the culture of others, and the common elements of culture.				*	X	X	X	X	X
Identify author's purpose.				*	X	X	X	X	X
Recognize text intended primarily to persuade.				*	X				
Retrieve information from various sources.				*	X	X	X	X	X
Read and organize information for an intended purpose.				*	X	X	X	X	X
Identify a topic and formulate a plan for gathering information from various sources.					*	X	X	X	X
Apply information to specific tasks and understandings, such as those relating to a future career.					*	X	X	X	X
Use organizational features of a text (e.g., title, table of contents, glossary, citations, endnotes, bibliographic references) to locate information.						*	X	X	X
Generate questions and conduct research about topics using information from a variety of sources.						*	X	X	X

Process and apply information from reading for the purposes of learning about a subject, doing a job, making decisions, accomplishing a task, and exploring interests and possibilities such as those relating to a future career.						*	X	X	X
Describe structural features of popular media, and use the features to obtain information.							*	X	X
Follow multi step instructions for preparing applications (e.g., public library card, bank savings account).							*	X	X
Demonstrate an understanding of how to use various functional documents.							*	X	X
Read and follow multi step directions to complete a complex task.							*	X	X
Apply information from a variety of consumer, workplace, and public documents to explain a situation or decision to solve a problem.									*
Locate and use reference materials, such as dictionaries, thesauri, atlases, encyclopedias, and the Internet.								*	X
Follow instructions in a technical text.								*	X
Evaluate the author’s style of writing and effectiveness in achieving the recognized purpose.							*	X	X
Distinguish Types of Text	K	1	2	3	4	5	6	7	8
Contrast narrative, expository, and technical texts.	*	X							
Appreciate a variety of text, including fiction, nonfiction, and poetry.	*	X							
Recognize rhythm, rhyme, and alliteration in poetry and prose.	*	X							
Identify and use computer icons, pull-down menus, and toolbars.	*	X	X						
Differentiate between narrative, expository, and technical texts.			*	X	X	X	X	X	X
Identify and distinguish between poetry, drama, fiction, and nonfiction.			*	X	X	X	X	X	X
Explain the content and structure of fairy tales, fables, and fantasy.			*	X	X	X	X	X	X
Differentiate between fact and opinion.			*	X	X	X	X	X	X
Identify similes and metaphors.			*	X	X	X	X	X	X
Explain examples of sensory details and figurative language.				*	X	X	X	X	X
Recognize settings of other time periods and cultures.				*	X	X	X	X	X
Recognize the text features and purposes of fiction, poetry, and drama.					*	X	X	X	X
Identify and explain connections between ideas, information, and relationships in fiction and nonfiction works; between text ideas and own experiences; and between ideas and cultural and historic time frames.					*	X	X	X	X
Examine the theme and organizing structure of texts.					*	X	X	X	X

Literature

Students will understand and appreciate, as appropriate for their age, the structure and intent of literature, as well as techniques used to transmit ideas and evoke responses in ways that reflect cultures and eras, express creations of the human imagination, and connect with their own lives and experiences.

Examine the content and structure of literary text.	K	1	2	3	4	5	6	7	8
Identify and describe the elements of plot, setting, and characters in a story.	*	X	X	X	X	X	X	X	X
Identify the beginning, middle, and ending of a story.	*	X	X	X	X	X	X		
Identify problems and solutions in a text.	*	X	X	X	X	X	X	X	X
Talk and write about themes in written works.	*	X	X	X	X	X	X	X	X
Tell how authors and illustrators work together to create a printed story.	*	X	X	X	X	X	X	X	X
Identify the theme or main idea of a text.			*	X	X	X	X	X	X
Use details to make inferences about setting, characters, problem, solution, and to identify events in logical sequence.			*	X	X	X	X	X	X
Identify characteristics of drama, poetry, fantasy, autobiography, and biography.				*	X	X	X	X	X
Use text details to make inferences about setting and character traits, to contrast and compare, and to identify problem and solution and cause and effect.				*	X	X	X	X	X
Describe the role of the narrator.				*	X	X	X	X	X
Demonstrate an understanding of simile, metaphor, symbols, alliteration, and idiomatic language.				*	X	X	X	X	X
Recognize differences among various types of fiction and nonfiction.				*	X	X	X	X	X
Differentiate between structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.					*	X	X	X	X
Differentiate between first- and third-person narration.					*	X	X	X	X
Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.					*	X	X	X	X
Describe aspects of history and culture included or referenced in literary works.					*	X	x	X	X
Identify the use of humor in literature.					*	X	X	X	X
Discuss the role of contrasts in adding interest to the plot or theme.						*	X	X	X
Identify the speaker or narrator in a selection, and determine if the person is a character in the account.						*	X	X	X
Tell how thoughts, words, and actions reveal a character's motivation.						*	X	X	X
Make inferences about theme, plot, setting, events, character traits, problem, and solution.						*	X	X	X
Give examples of literary devices, such as rhyme and rhythm.						*	X	X	X
Explain the use of figurative and descriptive language to convey meaning (e.g., simile, metaphor, personification, imagery, symbolism, hyperbole, analogies, alliteration,						*	X	X	X

Tell how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.							*	X	X
Compare myth, folklore, and tradition in different eras and cultures.							*	X	X
Identify recurring literary themes, insights, or issues across texts.							*	X	X
Read to increase knowledge of own culture, the culture of others, and common elements of cultures.							*	X	X
Identify recurring themes in literature.								*	X
Tell how literary works from a variety of cultures contribute to the understanding of self, others, and the world.								*	X
Listen to, read, and respond to a wide variety of literature of varying complexity.	K	1	2	3	4	5	6	7	8
Summarize a text, identifying the main idea.	*	X	X	X	X	X	X	X	X
Distinguish fantasy from reality.	*	X	X	X	X	X	X	X	X
Identify traditional and contemporary literature written in a variety of genres.		*	X	X	X	X	X	X	X
Recognize various cultures reflected in literature.		*	X	X	X	X	X	X	X
Contrast different versions of the same stories.			*	X	X	X	X	X	X
Identify various traditions and cultures found in literature.			*	X	X	X	X	X	X
Make connections between text ideas, between text ideas and personal experiences, and between text ideas and world circumstances.			*	X	X	X	X	X	X
Identify and analyze classic fairy tales, myths, folktales, legends, and fables from around the world.				*	X	X	X	X	X
Contrast and compare versions of the same stories from different cultures.				*	X	X	X	X	X
Contrast and compare contemporary and traditional literature written in a variety of genres.					*	X	X	X	X
Contrast and compare tales from different cultures by tracing the exploits of one character type.					*	X	X	X	X
Develop theories to account for similar tales in diverse cultures.					*	X	X	X	X
Examine elements of the human story by reading literary texts that represent a variety of authors, cultures, and eras.						*	X	X	X
Explore the complexity of enduring insights and recurring issues by making connections and generating themes within and across texts.						*	X	X	X
Distinguish between fact and opinion and between arguments rooted in logic and emotion.						*	X	X	X
Appreciate, through literature, the rich diversity of our society.						*	X	X	X
Use literature to explore and achieve greater understanding of individuality.						*	X	X	X

