Reading

Students will acquire reading skills and fluency to gain information and ideas, while using strategies for constructing meaning that connect what is read to present understandings so as to build a strong foundation for growth as lifelong learners.

Develop reading proficiency.	K	1	2	3	4	5	6	7	8
Identify directionality of print, word-to-word sequence,	*	Х							
predict, print carries meaning.									
Blending of sounds and segments/sound symbol relationship.	*	Х							
Read color words, number words, and direction words.	*	Х							
Distinguish vowel and consonant sounds.	*	Х	Х	Х					
Recognize sounds within words.	*	Х	Х	Х					
Match spoken and printed words.	*	Х	Х						
Identify and verbalize rhyming words, including those with consonant blends.	*	Х	Х	Х					
Recognize upper and lower case letters, words, and sentences.	*	Х	Х	Х					
Read common and sight words, compound words, and contractions.	*	Х	Х	Х					
Recognize that sentences begin with capital letters and end with punctuation such as periods, question marks, and exclamation points.	*	Х	Х	Х					
Read aloud fluently and accurately, with appropriate intonation, pacing, expression, and comprehension, adjusting to the difficulty and type of text.		*	Х	Х	Х	Х			
Decode multisyllabic words.		*	Х	Х	Х	Х			
Recognize and apply spelling patterns (e.g., diphthongs, digraphs, special vowel spellings) when reading.		*	Х	Х					
Recognize common abbreviations and know their meanings.			*	Х	Х	Х			
Recognize and use regular and irregular plurals.		*	Х	Х					
Use rereading and other strategies when reading proficiency breaks down.		*	Х	Х	Х	Х			
Read independently.		*	Х	Х	Х	Х	Х	Х	Х
Use context clues to identify words.		*	Х	Х	Х	Х	Х	Х	Х
Identify varying word structures		*	Х	Х	Х	Х	Х	Х	Χ
Read texts with understanding at appropriate levels, adjusting reading rate to the difficulty and type of text.		*	Х	Х	Х	Х	Х	Х	Х
Assess reading strengths and need for improvement.				*	Х	Х	Х	Х	Х
Apply decoding strategies to read unknown words.							Х	Х	Х
Read narrative and expository text fluently and accurately	1				1		Х	Х	Х
and with appropriate pacing, intonation, and expression.				<u></u>			<u></u>		
Adjust reading rate to support comprehension of text.							*	Х	Х
(expository, technical and persuasive texts)									
Evaluate reading progress, apply goal-setting strategies,							*	Х	Х
and monitor progress in meeting goals.		<u></u>							

Build an extensive vocabulary.	К	1	2	3	4	5	6	7	8
Use environmental print, opposites, prefixes and suffixes	*	Х							
and comparative language to build vocabulary.									
Use base words to build vocabulary.	*	Х	Х	Х					
Use context clues to build vocabulary and determine	*	Х	Х	X	Х	Х	Х	Х	Х
meaning.									
Identify synonyms and antonyms to determine the	*	Х	Х	Х	Х	Х	Х	Х	Х
meaning of words. Classify words.		*	Х						
classify words.			^						
Demonstrate an understanding of common homophones, homonyms, and homographs.			*	Х	Х	Х	Х	Х	Х
Predict the meaning of compound words from the individual words they contain.		*	Х	Х					
Use knowledge of prefixes and suffixes to determine		*	Х	Х	Х	Х	Х	Х	Х
word meanings.									
Use a dictionary or glossary to find word meanings and to determine related words and concepts.		*	Х	Х	Х	Х	Х	Х	Х
Use a thesaurus to determine word meanings or					*	Х	Х	Х	Х
synonyms					*		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
Apply knowledge of word origins and derivations to determine word meaning and the meaning of phrases.					4	Х	Х	Х	Х
Apply knowledge of idioms to determine word meaning					*	Х	Х	Х	Х
and the meaning of phrases.						^	^	^	^
Use knowledge of common roots and affixes derived from					*	Х	Х	Х	Х
Greek and Latin to analyze the meaning of complex									
words.									
Recognize and explain words with multiple meanings.		*	Х	Х	Х	Х	Х	Х	Х
Identify the connotation and denotation of new words.						*	Х	Х	Х
Distinguish denotative and connotative word meanings.							*	Х	Х
Identify word parts such as prefixes, suffixes, and root							Х	*	Х
words.(e.g., synonyms and antonyms) and infer word									
meanings from these relationships.									
Recognize and interpret figurative expressions, such as							*	Х	Х
similes, metaphors, and words with multiple meanings.									^
Explain shades of meaning in related words.(using							*	Х	Х
dictionary, thesaurus and glossary)									
Check expository text for unknown words or words with							*	Х	Х
unusual meanings, using word, sentence, and paragraph									
clues.									
Recognize and interpret words with multiple meanings.								*	Х
Theody. The drive price words with martiple meanings.									
Comprehend what is read.	К	1	2	3	4	5	6	7	8
Use pre-reading strategies to access prior knowledge,	*	Х	Х	Х	Х	Х	Х	Х	Х
preview, predict with evidence, and set a purpose for reading.									
During reading, develop and use strategies such as self-	*	Х	Х	Х	Х	Х	Х	Х	Х

cking, and cuing.									
oly post-reading skills to identify the main idea and porting details, including questioning, reflecting, slyzing, drawing conclusions, summarizing, and aphrasing.	*	Х	Х	Х	Х	Х	Х	Х	X
ell the central ideas of expository or narrative sages.	*	Х	X						
questions and apply answers by connecting prior				*	Х	Х	Х	Х	Х
by b			*	Х	Х	Х	Х	Х	Х
t. tinguish between fact and opinion in informational			*	Х	Х	Х	Х	Х	Х
t. ntify main idea and supporting details in expository		*	Х	X	Х	X	Х	Х	X
t. m connections between own experiences and what is			*	X	Х	Х	Х	Х	X
d. nmarize works of fiction and nonfiction.			*	Х	Х	Х	Х	Х	X
gin summarizing and comparing of a story	*	Х	X						+
mprehend using structural patterns within				*	Х	Х	Х	Х	Х
ormational text, such as compare and contrast. Imprehend using structural patterns within Inprehend text, such as sequential or chronological Iter.			*	X	X	Х	X	Х	X
lain the author's perspective and mood.					*	Х	Х	х	Х
derstand similes, metaphors, analogies, omatopoeia, and alliteration.				*	Х	Х	Х	Х	Х
e details from the text to restate the main idea and aporting details, sequence events, describe cause and ect, compare and contrast, make predictions and erences, generalize, evaluate information, and identify author's purpose.						*	X	X	Х
lain the author's use of voice and perspective.					*	X	X	Х	Х
nprehend and explain the figurative use of words in iles and metaphors.				*	Х	Х	Х	Х	Х
e post-reading skills (such as asking and answering ral, inferential, and evaluative questions) in order to rify, reflect, analyze, draw conclusions, summarize, and aphrase to comprehend and interpret text and assess sonal understanding.	I					*	X	Х	Х
e charts, graphs, maps, and displays to find information I to clarify, explain, and connect concepts.	1		*	Х	Х	Х	Х	Х	Х
scribe mental images evoked by the text.						*	Х	Х	Х
velop interests and share reading experiences.						*	Х	Х	Х
oly pre reading strategies to comprehend text and set a	9						*	Х	Х
pose for reading. ile reading, self-question, self-correct, infer, visualize,							*	Х	Х
dict and check using cuing system									

				_				,	
Apply post-reading strategies to clarify, analyze and draw conclusions.							*	Х	Х
Trace development of an author's argument, point of view							X*	*	Х
							^		^
through compare and contrast									
Analyze text that uses proposition and support patterns									*
Compare, contrast and analyze connections in text								*	Х
Explain the use of complex mechanical devices by									*
following technical directions									
Distinguish fact from opinion							*	Х	Х
Read to increase knowledge of one's own culture, other							*	Х	Х
cultures and common elements of culture									
Read for a purpose.	К	1	2	3	4	5	6	7	8
Locate and interpret key information in illustrations, title,	*	X	X	X	X	Х	X	X	X
headings, table of contents, charts, diagrams, graphs,		^	^	^	^	^	^	^	^
glossary, captions, and maps.									
	*	Х	Х	Х					
Identify and explain story elements.		\ \	X	X					
Identify the purpose of various types of print materials,	*	Х							
such as lists, signs, cereal boxes, fairy tales, fables, and									
informational/trade books.									
Read and explain labels and environmental print.	*	Х							
Set a reading goal.	*	Х	Х	Х	Х	Х	Х	Х	Х
Use sentence structure and word order to predict	*	Х	Х						
meaning.									
Use pictures to construct meaning.	*	Х							
Ask and answer clarifying questions about the author's			*	Х	Х	Х	Х	Х	Х
purpose and essential elements in a given text.				'		,	``	``	``
Explain common purposes in a variety of genres.			*	Х	Х	Х	Х	Х	Х
Dood to increase the content of come or through the continue of				*	V	V	V	V	
Read to increase knowledge of own culture, the culture of					Х	Х	Х	Х	Х
others, and the common elements of culture.				*			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\ \	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Identify author's purpose.					X	Х	Х	Х	Х
Recognize text intended primarily to persuade.				*	Х				
Retrieve information from various sources.				*	Х	Х	Х	Х	Х
Read and organize information for an intended purpose.	1			*	X	X	Х	Х	Х
Identify a topic and formulate a plan for gathering information from various sources.					*	Х	Х	Х	Х
Apply information to specific tasks and understandings,	1				*	Х	Х	Х	Х
such as those relating to a future career.						^	^	_ ^	^
Use organizational features of a text (e.g., title, table of	+			1	-	*	Х	X	Х
contents, glossary, citations, endnotes, bibliographic							^	^	^
references) to locate information.									
Generate questions and conduct research about topics						*	Х	Х	Х
using information from a variety of sources.									

Process and apply information from reading for the						*	Х	Х	Х
purposes of learning about a subject, doing a job, making									
decisions, accomplishing a task, and exploring interests									
and possibilities such as those relating to a future career.							*		
Describe structural features of popular media, and use the							*	Х	Х
features to obtain information.									
Follow multi step instructions for preparing applications							*	Х	Χ
(e.g., public library card, bank savings account).									
Demonstrate an understanding of how to use various							*	Х	Χ
functional documents.									
Read and follow multi step directions to complete a							*	Х	Х
complex task.									
Apply information from a variety of consumer, workplace,									*
and public documents to explain a situation or decision to									
solve a problem.									
·								*	· ·
Locate and use reference materials, such as dictionaries,								4.	Х
thesauri, atlases, encyclopedias, and the Internet.									
Follow instructions in a technical text.								*	Х
Evaluate the author's style of writing and effectiveness in							*	Х	Х
achieving the recognized purpose.									
Distinguish Types of Text	K	1	2	3	4	5	6	7	8
Distinguish Types of Text		_	-		•				
Contrast narrative, expository, and technical texts.	*	Х							
Appreciate a variety of text, including fiction, nonfiction,	*	Х							
and poetry.									
Recognize rhythm, rhyme, and alliteration in poetry and	*	Х							
prose.									
Identify and use computer icons, pull-down menus, and	*	Χ	Х						
toolbars.									
Differentiate between narrative, expository, and technical			*	Х	Х	Х	Х	Х	Х
texts.			*				.,		.,
Identify and distinguish between poetry, drama, fiction, and nonfiction.			*	Х	Х	Х	Х	Х	Х
Explain the content and structure of fairy tales, fables,			*	Х	Х	Х	Х	Х	Х
and fantasy.				^	^	^	^	^	^
Differentiate between fact and opinion.			*	Х	Х	Х	Х	Х	Х
Bireferidate between fact and opinion.				^			^		^
tale with a firstless and as also also as			-	-	Х	Х	Х	Х	Х
Identify similes and metaphors.			*	X	_ ^				
identify similes and metaphors.			*	Х					
Explain examples of sensory details and figurative			*	*	X	Х	Х	Х	Х
Explain examples of sensory details and figurative language.			*	*	Х	Х			
Explain examples of sensory details and figurative			*				X	X	X
Explain examples of sensory details and figurative language. Recognize settings of other time periods and cultures.			*	*	Х	Х			
Explain examples of sensory details and figurative language.			*	*	X	X	Х	Х	Х
Explain examples of sensory details and figurative language. Recognize settings of other time periods and cultures. Recognize the text features and purposes of fiction,			*	*	X	X	Х	Х	Х
Explain examples of sensory details and figurative language. Recognize settings of other time periods and cultures. Recognize the text features and purposes of fiction, poetry, and drama.			*	*	X X *	X X	X	X	X
Explain examples of sensory details and figurative language. Recognize settings of other time periods and cultures. Recognize the text features and purposes of fiction, poetry, and drama. Identify and explain connections between ideas, information, and relationships in fiction and nonfiction works; between text ideas and own experiences; and			*	*	X X *	X X	X	X	X
Explain examples of sensory details and figurative language. Recognize settings of other time periods and cultures. Recognize the text features and purposes of fiction, poetry, and drama. Identify and explain connections between ideas, information, and relationships in fiction and nonfiction			*	*	X X *	X X	X	X	X

Tell how dialogue contributes to a story.		٥	*	Χ	Х	Х	Х
Recognize and describe information located on electronic files.		;	*	Х	Х	Х	Х
Identify primary and secondary sources.		3	*	Х	Х	Х	Х
Distinguish among genres such as biography, poem, play, and story.				*	Х	Х	Х
Explain the use of figurative language such as				*	Х	Х	Х
onomatopoeia and alliteration.					.		ļ
Characterize various types of texts (narrative, expository, technical, and persuasive).				*	Х	Х	X
Examine content and structure of informational text across the subject areas.				*	Х	Х	Х
Analyze text that is organized in sequential or chronological order.				*	Х	Х	Х
Explain various ways to organize text, including main points or theme and supporting or illustrating details.				*	Х	Х	Х
Recognize the author's purpose, perspective, audience, and message.				*	Х	Х	Х
Use details from the text to analyze the influence of					*	Х	Х
setting on characters, plot, and resolution; explain cause						1	
and effect; identify point of view and mood; and identify							
the problem-solving processes of characters and the							
effectiveness of solutions.							
					*	V	
Analyze text features in newspapers and magazines to						X	Х
clarify meaning.					*		ļ
Identify and explain figurative language, such as					*	X	Х
onomatopoeia and alliteration, in nonfiction text.							
Examine content and structure of informational text					Х	X	Х
across the subject areas.							
Analyze text that is organized in sequential or					*	Х	Х
chronological order.							
Make reasonable assertions about a text through accurate					*	Х	Х
supporting citations.							
Note instances of unsupported inferences, fallacious					*	Х	Х
reasoning, persuasion, and propaganda in text.							
Describe text available through electronic media.					Х	Х	Х
Recognize primary and secondary sources.					*	Х	Х
Discuss the purposes and characteristics of forms of						*	Х
written text, such as the short story, novel, novella, and							
essay.							
Recognize the format of poetry and drama, and read				_		*	Χ
samples aloud with expression and fluency.							
Identify plot, subplot, theme, various types of conflict,						*	Х
mood, and foreshadowing.							
						*	Х
Compare original text to a summary to determine					1	1	1
Compare original text to a summary to determine accuracy of summary.							

Identify characteristics of narrative, expository, technical,				*	Χ
and persuasive texts.					
Compare and contrast characters' traits and motives,				*	Х
themes, problems and solutions, cause-effect					
relationships, ideas and concepts, procedures, viewpoints,					
and author perspectives.					
Distinguish factual and fictional, logical and illogical, and				*	Х
ethical and unethical statements, and distinguish					
persuasive and propaganda techniques.					
Identify the author's bias and use of stereotyping.					*

Literature

well as techniques used to transmit ideas and evoke respo									
creations of the human imagination, and connect with the	_					1 _		1 _	Τ.
Examine the content and structure of literary text.	K *	1	2	3	4	5	6	7	8
Identify and describe the elements of plot, setting, and	*	Х	Х	Х	Х	Х	Х	Х	X
characters in a story.	*	V		V	V	V	V		
Identify the beginning, middle, and ending of a story.	*	X	X	X	X	X	X	V	
Identify problems and solutions in a text.	*	X	_	X	X	X	X	X	X
Talk and write about themes in written works.	*	X	X	X	X	X	_	X	X
Tell how authors and illustrators work together to create		X	^	Х	Х	Х	Х	Х	X
a printed story. Identify the theme or main idea of a text.			*	Х	Х	Х	Х	X	X
Use details to make inferences about setting, characters,			*	X	X	X	X	X	X
problem, solution, and to identify events in logical				^	^	^	^	^	^
sequence.									
Identify characteristics of drama, poetry, fantasy,				*	Х	Х	Х	Х	×
autobiography, and biography.					^`	()		^	^
αατοδιοβιαρίτη, απα διοβιαρίτη.									
Hea tast details to make informers about setting and	-			*	Х	Х	X	X	X
Use text details to make inferences about setting and					^	^	^	^	^
character traits, to contrast and compare, and to identify									
problem and solution and cause and effect.									
Describe the role of the narrator.				*	X	Х	Х	Х	X
Demonstrate an understanding of simile, metaphor,				*	Х	Х	Х	Х	Х
symbols, alliteration, and idiomatic language.									
Recognize differences among various types of fiction and nonfiction.				*	Х	Х	Х	Х	Х
Differentiate between structural differences of various					*	Х	Х	Х	Х
imaginative forms of literature, including fantasies, fables,									
myths, legends, and fairy tales.									
Differentiate between first- and third-person narration.					*	Х	Х	Х	Х
Define figurative language (e.g., simile, metaphor,					*	Х	Х	Х	Х
hyperbole, personification) and identify its use in literary						^	^		'
works.									
Describe aspects of history and culture included or					*	Х	х	Х	Х
referenced in literary works.									
Identify the use of humor in literature.					*	Х	Х	Х	Х
Discuss the role of contrasts in adding interest to the plot						*	X	Х	>
or theme.									
Identify the speaker or narrator in a selection, and						*	Х	Х	>
determine if the person is a character in the account.									
Tell how thoughts, words, and actions reveal a character's						*	Х	Х	X
motivation.									
Make inferences about theme, plot, setting, events,						*	Х	Х	>
character traits, problem, and solution.									
Give examples of literary devices, such as rhyme and						*	Х	Х	>
rhythm.									\perp
Explain the use of figurative and descriptive language to						*	Х	X	Х
convey meaning (e.g., simile, metaphor, personification,									
imagery, symbolism, hyperbole, analogies, alliteration,	1	1			1		1		

and idiomatic language).									
Evaluate the meaning of archetypal patterns and symbols						*	Х	X	Х
in various samples of literature.								^	
Identify techniques used by the author to influence the						*	Χ	Х	Χ
readers' perspective.									
Critically read to determine the author's purpose, point of							*	Х	Χ
view, tone, style, audience, and message.									
Identify elements of fiction, including setting, character,							*	Х	Χ
plot, conflict/resolution, cause/effect, theme, and tone.									
Analyze characters through identifying thoughts, words,							*	Х	Χ
actions, and narrator's description.									
Identify the forms of fiction and describe the major							*	Х	Х
characteristics of each form.									
Explain the effects of common literary devices, such as							*	Х	Х
symbolism, imagery, metaphor, simile, flashback, and									
foreshadowing in a variety of poetic, fictional, and									
nonfictional texts.									
Identify and explain archetypal patterns in various							*	Х	Х
samples of literature.									
Differentiate between first- and third-person points of							*	Х	Х
view, and explain how voice affects text.									
Identify and explain the role of major and minor								*	Х
characters, the plot or theme, and other significant story									^
elements in a text.									
Tell how mood and tone contribute to the overall effect of								*	Х
a work.									
Analyze elements and stylistic devices of drama and								*	Х
poetry to facilitate understanding and appreciation.									^
Evaluate characterization as expressed through a								*	Х
character's thoughts, words, speech patterns, and actions;									^
narrator's description; and the thoughts, words, and									
actions of other characters.									
Recognize literary devices such as metaphor, symbolism,							Х	Х	Х
dialect, quotation, foreshadowing, flashback, figurative							^	^	^
language, irony, and imagery.									
								*	V
Recognize themes such as bravery, loyalty, friendship, and loneliness across works.									Х
								*	.,
Contrast points of view such as first person, third person								T	Х
limited, third person omniscient, and third person									
objective, and explain how they affect the overall theme									
of the work.					1		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	.,
Describe the writer's style and voice.							Х	X	Х
Demonstrate the ability to understand and interpret	К	1	2	3	4	5	6	7	8
grade-level literary text. Distinguish between declarative, exclamatory, and	*	Х	Х	X	X	X	X	X	X
interrogative sentences.									
Ask questions to identify and clarify main ideas and supporting details.	*	Х	X	X	Х	X	X	X	X

Demonstrate the ability to follow simple directions.	*	Х	Х	Х	Х	Х	Х	Х	Х
Relate characters and simple events in a story or biography to own life.	*	Х	Х	Х	Х	Х	Х	Х	Х
Restate facts and details in the text to clarify and organize ideas.			*	Х	Х	Х	Х	Х	Х
Recognize cause-and-effect relationships in a text.			*	Х	Х	Х	Х	Х	Х
Identify strategies and recognize the similarities of sounds in words that appeal to the senses, such as rhythm, rhyme, onomatopoeia, and alliteration.			*	Х	Х	Х	Х	X	Х
Follow two-step directions.			*	Х	Х	Х	Х	Х	Х
Identify and explain plot or theme, characters, and setting.				*	Х	Х	Х	Х	Х
Follow simple multiple-step instructions.				*	Х	Х	Х	Х	Х
Identify the main events of the plot, their causes, and the influence of each event on future actions.					*	Х	Х	Х	Х
Use knowledge of the situation and setting, as well as of a character's traits and motivations, to determine the causes for the character's actions.					*	Х	Х	Х	Х
Summarize a text they have read.				*	Х	Х	Х	Х	Х
Read to increase an understanding of self, own culture, and other cultures.					*	Х	Х	Х	Х
Recognize settings of other time periods, comparing and contrasting with today.					*	Х	Х	Х	Х
Describe the effects of common literary devices such as flashback and foreshadowing.						*	Х	Х	Х
Evaluate how the author's word choices and various techniques influence the readers' moods or perspectives.						*	Х	Х	Х
Read and interpret literary works representative of various centuries and perspectives, recognizing that attitudes and values existing in a time period affect stories and informational articles written during that same period.						*	Х	X	Х
Evaluate the meaning of patterns and symbols that are found in myth, folklore, and tradition by using literature from different eras and cultures.						*	Х	Х	Х
Apply knowledge, ideas, and issues drawn from texts to the students' lives and the lives of others.						*	Х	Х	Х
Demonstrate the ability to follow directions.						*	Х	Х	Х
Explore various high-quality traditional, classical, and contemporary literary works specific to America, as well as significant works from other countries.							*	Х	Х
Analyze the effect of the qualities of a character on the plot and resolution of the conflict.							*	Х	Х
Analyze the influence of setting on the problem and its resolution.							*	Х	Х
Evaluate how the author's word choices and various techniques influence readers' moods or perspectives.							*	X	Х

	- T							_	1
Tell how tone or meaning is conveyed in poetry through							*	Х	Х
word choice, figurative language, sentence structure, line									
length, punctuation, rhythm, repetition, and rhyme.									
Compare myth, folklore, and tradition in different eras							*	Х	Х
and cultures.									
Identify recurring literary themes, insights, or issues							*	Х	Х
across texts.									
Read to increase knowledge of own culture, the culture of							*	Х	Х
others, and common elements of cultures.									
Identify recurring themes in literature.	1							*	Х
identity recurring themes in interactive.									^
Tell how literary works from a variety of cultures	1							*	Х
contribute to the understanding of self, others, and the									
world.									
	.,					_	_	_	
Listen to, read, and respond to a wide variety of	K	1	2	3	4	5	6	7	8
literature of varying complexity.	*	V	V	V	V	V	\ \	V	V
Summarize a text, identifying the main idea.	*	X	X	X	X	X	X	X	X
Distinguish fantasy from reality.	T	X *	X	X	X	X	X	X	X
Identify traditional and contemporary literature written in		*	Х	Х	Х	Х	Х	Х	Х
a variety of genres.		*	- V	- V	.,	- V	.,	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
Recognize various cultures reflected in literature.		*	X *	Х	X	X	X	X	X
Contrast different versions of the same stories.			*	X	X	Х	Х	Х	Х
Identify various traditions and cultures found in literature.			*	Х	Х	Х	Х	Х	Х
Make connections between text ideas, between text			*	Χ	Χ	Х	Х	Χ	Х
ideas and personal experiences, and between text ideas									
and world circumstances.									
Identify and analyze classic fairy tales, myths, folktales,				*	Χ	Χ	Х	Χ	Х
legends, and fables from around the world.									
Contrast and compare versions of the same stories from				*	X	Х	Х	X	X
different cultures.					^	^		^	^
unerent cultures.									
Contrast and compare contemporary and traditional		+			*	Х	Х	Х	X
literature written in a variety of genres.						^		^	^
Contrast and compare tales from different cultures by					*	Х	Х	Х	Х
tracing the exploits of one character type.						^		^	^
Develop theories to account for similar tales in diverse					*	Х	Х	Х	Х
cultures.									'
Examine elements of the human story by reading literary						*	Х	Х	Х
texts that represent a variety of authors, cultures, and									'
eras.									
Explore the complexity of enduring insights and recurring						*	Х	Х	Х
issues by making connections and generating themes									
within and across texts.									
Distinguish between fact and opinion and between						*	Х	Х	Х
arguments rooted in logic and emotion.									
				-	1	—	1.,	- V	Х
Appreciate, through literature, the rich diversity of our						*	Χ	Х	
Appreciate, through literature, the rich diversity of our society.						*	X	×	
Appreciate, through literature, the rich diversity of our society. Use literature to explore and achieve greater						*	X	X	X

Identify and analyze features of themes conveyed through characters, actions, and images.				*	х	х
Analyze a variety of literary works from various historical periods to identify similarities and differences.				*	Х	Х
Analyze the credibility of characterization and the degree to which a plot is contrived or realistic.				*	Х	Х
Distinguish emotional and logical arguments.				*	Х	Х
Listen, read, and speak to gain and share understanding of own culture, culture of others, and common elements of cultures.				*	Х	Х
Gain a better understanding of self through literature.				*	Х	Х
Analyze the relevance of the setting and the meaning of the text.					*	Х
Analyze a work of literature, showing how it reflects the background, culture, and attitudes of the author.					*	Х
Compare reviews of literary works, and determine what influenced the reviewer.					*	Х
Acknowledge that word and sentence patterns have changed in meaning over the years.						*